

*Fantasy on American Sailing Songs*      *Clare Grundman*

*Hornet and Peacock*

*Bowlands*

*What Shall We Do with the Drunken Sailor*

*Rio Grande*

*Chester*

*William Schuman*

The tune on which this composition is based was first seen during the American Revolution, appearing in a book of tunes and anthems composed by William Billings, born in Boston in 1746, called "The Singing Master's Assistant." Chester was so popular that it was sung throughout the colonies from Vermont to South Carolina. It became the song of the American Revolution, sung around the campfires of the Continental Army and played by fifers on the march. The music and words, both composed by Billings, expressed perfectly the desire for freedom which sustained the colonists through the difficult years of the Revolution.



**Southeastern Massachusetts  
Community Concert Band**

*"An American Portrait"*



3:00 P.M.

Saturday, May 8, 1999  
Village Congregational Church  
Whitinsville, MA

Sunday, May 16, 1999  
Franklin Federated Church  
Franklin, MA

Each town will receive a portion of ticket proceeds for its food pantry.

*March: The Fairest of the Fair*      *John Philip Sousa*  
*Edited by Frederick Fennell*

The Boston Food Fair was an annual exposition and musical jubilee held by the Boston Retail Grocer's Association. In fairs before 1908, had been impressed by the beauty and charm of young lady who was the center of attention of the displays in which she was employed. At that point he made a mental note to transfer his impressions of her into music. And in 1908 he wrote "Fairest of the Fair".

*Chorale and Alleluia*      *Howard Hanson*

Chorale and Alleluia was completed in January of 1954, and is Dr. Hanson's first work for the symphonic band. It was given its premier on February 26 at the convention of the American Bandmasters Association at West Point, with Colonel William Santlemann, leader of the U.S. Marine Band, conducting.

*The Homefront:*  
*Musical Memories From WW II*      *Arr. James Christensen*

The medley of well known hits from the World War II era was commissioned by the Naperville, Illinois Community Band. The songs included are: It's been a Long, Long time, Thanks for the Memory, Bell Bottom Trousers, (There'll Be Bluebirds Over) The White Cliffs of Dover, I'll be seeing you, Don't Sit Under the Apple Tree, and Praise the Lord and Pass the Ammunition. All these songs bring home the feelings of the people who endured our last World War.

*Commando March*      *Samuel Barber*

Samuel Barber, one of the most important American composers of the twentieth century, composed only one piece for the band setting, Commando March. Barber entered the prestigious music school in Philadelphia, the Curtis Institute, in 1924 at the age of 14. After spending eight years at the Curtis Institute he composed music and won prizes throughout Europe. Barber returned to Curtis in 1939 as a composition teacher and remained there until he conscripted into the Army Air Force and was assigned to the US Army Band in Fort Worth Texas. It was here that he composed this rousing composition.

– *intermission* –

*Second Connecticut March*      *D.W. Reeves*

*In the Mood*      *Joe Garland*  
*Arr. Andy Clark*

During the years from the 1920's to the early 1950's, hundreds of "Big Bands" travel throughout the country bringing their exciting brand of popular music to ballrooms, nightclubs, and auditoriums in towns both large and small. Undoubtedly the most famous of all the "Big Bands" was the Glenn Miller Orchestra and their biggest hit record was "In the Mood."