



**Southeastern Massachusetts  
Community Concert Band**

*24th Anniversary  
Spring Concert  
2000*

*Larry Isaacson, Conductor*

*7:30 P.M.*

*Saturday, May 20, 2000*

*Millis High School Auditorium*

Admission:  
\$5/person  
\$15/family

*A Festival Prelude* *Alfred Reed*

*Night on Bald Mountain* *Modeste Mussourgsky  
arr. Maurice Gardner*

*Irish Tune from "County Derry"* *Percy Grainger*

*Shepherd's Hey* *Percy Grainger*

*Second Suite for Military Band in F Major* *Sustav Holst*

- I. March*
- II. Song without Words "I'll love my love"*
- III. Song of the Blacksmith*
- IV. Fantasia on the "Dargason"*

*– intermission –*

*Poet and Peasant* *F. Von Suppe  
arr. Henry Fillmore*

*Toccata and Fugue* *Johann Sebastian Bach  
Arranged by Erik Leidzen*

*Children's March "Over the Hills and Far Away"* *Percy Grainger  
Revised by Frank Erickson*

*West Side Story* *Leonard Bernstein  
Arr. W.J. Duthoit*



# Southeastern Massachusetts Community Concert Band

## About the Band

Southeastern Massachusetts Community Concert Band (SMCCB) is a true community band, welcoming musicians of all ages and abilities. It is incorporated in the state of Massachusetts as Southeastern Massachusetts Community Wind Symphony, Inc. The band currently has about 50 members from throughout eastern Massachusetts and parts of Rhode Island. Founded 24 years ago, SMCCB is a nonprofit organization and a member of The Association of Concert Bands. Rehearsals are on Monday nights from 7:30 to 9:30 at the Community Church on Main Street in Medway. New members are always welcome. There are no auditions; the only requirements are an instrument and a love of music. For more information call 508-533-5532. Visit our web site at: [http://ourworld.compuserve.com/homepages/carr\\_e](http://ourworld.compuserve.com/homepages/carr_e)

## Our Conductor

Larry Isaacson is a graduate of Northwestern University School of Music. He has studied with Frank Crisafulli and Arnold Jacobs of the Chicago Symphony. For the past 13 years he was second trombonist with the Boston Pops Esplanade Orchestra. He also conducts the All Newton Music School Adult Chamber Orchestra & holds faculty positions at Boston Conservatory of Music, Tufts University, and MIT. He has toured extensively in Europe, Asia and the United States. He can be heard on many recordings by the Boston Symphony, Boston Pops, Boston Symphony Chamber Players, Detroit Symphony and San Francisco Symphony.

**Piccolo**  
Chris Francomano

**Flute**  
Nicole Kermish  
Sharon Mckeown  
Sally Nolan  
Sarah Russo

**Oboe**  
Julie Samia

**Bassoon**  
Ned Kingsbury

**Clarinet**  
Lorraine Ball  
Jeff Cheyne  
Anne Codman  
J.C. Johnston  
Rachael Ego  
Alexis Kruza  
Rochelle Peret  
Harmon Smith

**Bass Clarinet**  
Jeff Paster

**Alto Saxophone**  
Carl Brown  
Brian House-Kelly  
Michelle Salata

**Tenor Saxophone**  
Laura Logan  
Stan Pike  
Anthony Visconti

**Trumpet**  
Ronald Duff  
Ed Ferguson  
Clinton Keith  
Wilfredo Ramos  
Jim Sigfried  
Arnold Simonsen

**French Horn**  
Donna Bentley  
Jennifer Daigle  
Robert Hochella

**Trombone**  
Robert Dubois  
Chris Elliot  
Mitchell Schwartz

**Euphonium**  
Jeanette Berger  
Everett Carr

**Tuba**  
Ray Boggs  
Norm Hochella  
Jeff Steele

**Percussion**  
James Davey  
Steve McDonough  
Carl Nickerson  
Wilma Stahura

The cost of music scores are very expensive (approximately \$200.00 for a single piece or a movement within a symphonic score). This means you will hear more than \$2000.00 of music presented at tonight's concert. Our year-round weekly rehearsals are open to all individuals who want to continue their instrumental experience without audition requirements. While band members receive no monetary compensation, funding is needed for quality conducting skills to lead and instruct rehearsals. Cost of music and group music instruction represents almost all of our operating expenses.

Southeastern Massachusetts Community Wind Symphony, Inc. is one of the only true community instrumental music organizations in the Metro-West region. We do not exclude individuals from our communities based on 'full sections', band size, or audition skills. Therefore this opportunity to play is provided to all who can read music and play an instrument.

Instrumental music is arguably the ultimate team sport. Everyone is on "the playing field" at the same time and each person's contribution is critical in our efforts to present a high-quality program of live music in our communities.

Year 2000 rehearsal and music acquisition activities are supported in part by by a grant from the following cultural councils, each a local agency supported by the Massachusetts Cultural Council, a state agency.

- Boylston Cultural Council
- Franklin Cultural Council
- Holliston Council for the Arts
- Hopkinton Cultural Council
- Medway Cultural Council
- Norfolk Cultural Council
- Walpole Cultural Council
- Wareham Cultural Council
- Wrentham Cultural Council

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